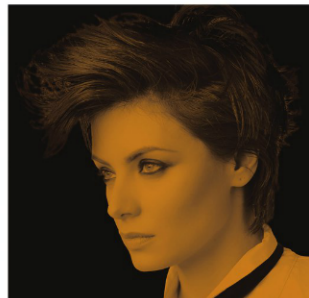


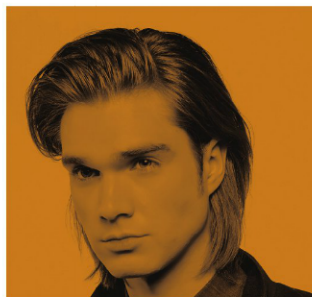
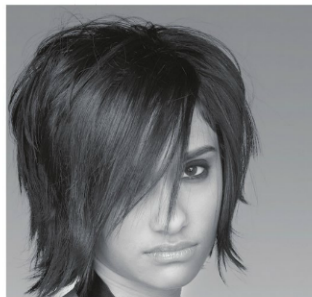
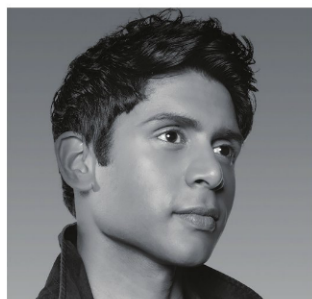
MILADY[®]

STANDARD



TEXTURE

ANGLE



DETAIL

Haircutting System

Milady Standard Haircutting System**Author: Milady****Editorial Contributors:** Carlos Cintron, Skyler Marsh and Harry Garrott

Executive Director, Milady: Sandra Bruce

Product Director: Corina Santoro

Content Developer: Maria Lynch

Product Assistant: Harry Garrott and Michelle Whitehead

Senior Director of Sales and Marketing:
Gerard McAvey

Marketing Manager: Elizabeth Bushey

Senior Production Director: Wendy Troeger

Production Director: Patty Stephan

Senior Content Project Manager: Nina Tucciarelli

Senior Art Director: Benj Gleeksman

Cover image(s): Photography by Yuki and Joseph Paradiso

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Milady

20 Channel Center Street

Boston, MA 02210

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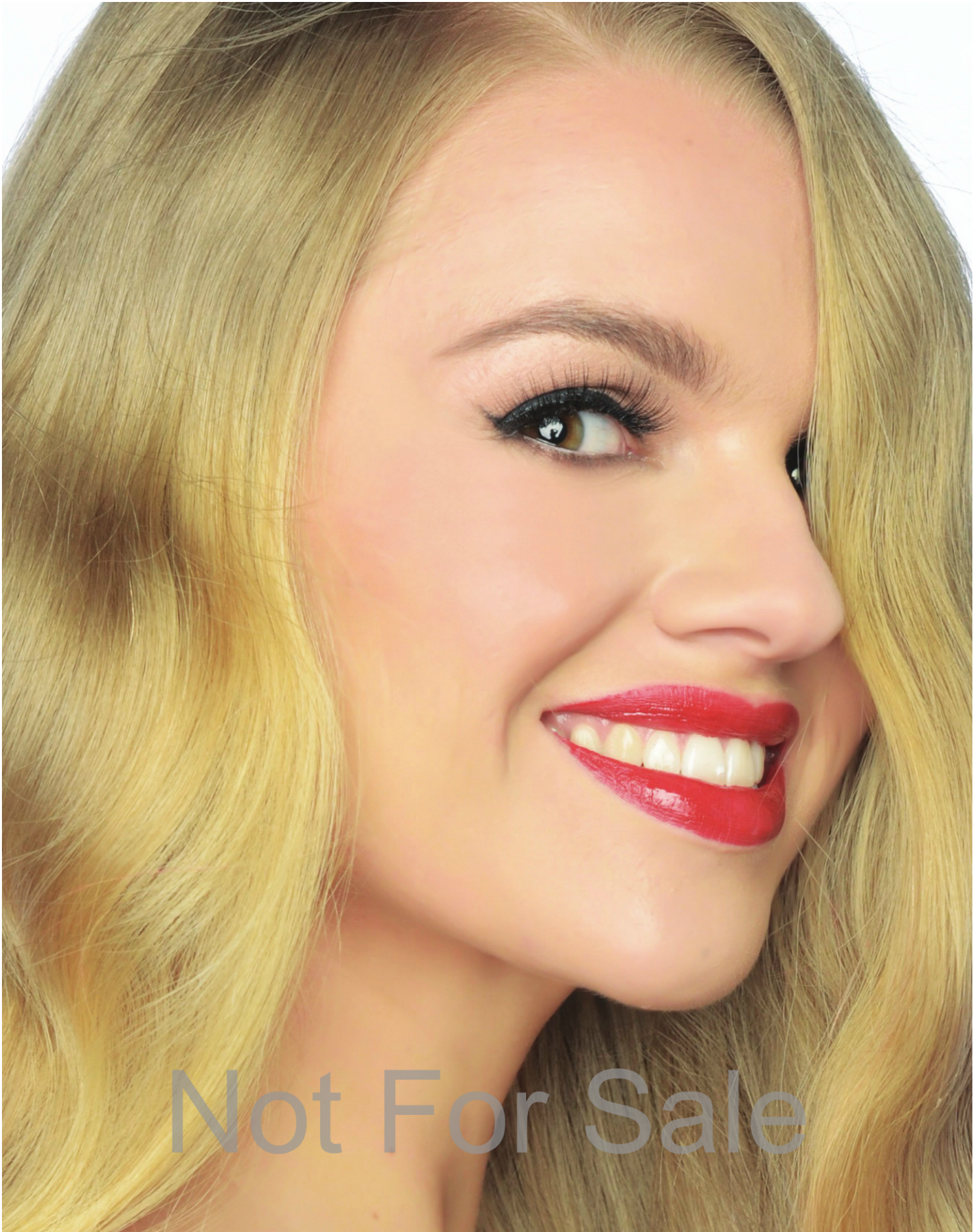
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Overview

INTRODUCTION

Welcome to the *Milady Standard Haircutting System*, a standalone haircutting resource for the hairstylist in training as well as the experienced cosmetologist. The fifteen cuts that make up the system are designed to promote both conceptual and technical understanding of the founding principles of haircutting, through a systematic approach that reinforces core techniques in the process of adapting them afresh. By these means the new learner is introduced to the building blocks of haircutting, learning about both their consistency and their flexibility. They are asked to recognize not just when to use a technique or tool but how it might have been implemented differently. For the returning learner, this system affords the opportunity to revisit familiar haircuts and experience them in a new context, gaining a stronger understanding of the components involved and the creative potential that comes with that knowledge.

The cosmetology educator has a stake in this as well. In addition to the videos, instructor support slides, lesson plans, detailed step-by-step instruction, and practical grading sheets, the system as a whole comes with two pedagogical goals. The overarching one is to address and assess the technical aspects of haircutting in application. Haircutting is a skill, and this system is primarily here to build and strengthen that skill by means of repetition and revision, exposure and exploration. Connected with this drive toward expertise is the system's secondary mission: to help learners attain a level of conceptual understanding that allows them to clearly communicate their creative ideas, with classmates and

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guests alike. Developing this capacity has serious implications in the salon, from building guest confidence to upselling and merchandising, but it also has immediate benefits for the classroom. A common conceptual base built upon shared terminology can foster a rich learning environment – out of which understanding might grow into excellence.

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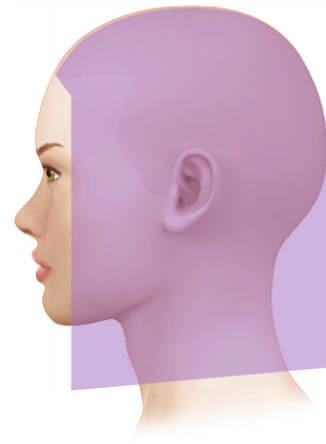
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BLUNT HAIRCUT

LEARNING OBJECTIVES

After completing this section, you will be able to **perform** and **diagram** the Blunt Haircut. You will also **understand** and be able to **identify** whom the Blunt Haircut would be best suited for, what elevation it is cut at, and how that elevation affects the end result.

DESCRIPTION

The Blunt Haircut – also known as a *bob*, *one-length*, *one-level*, or *pageboy* haircut – is an all-time classic. In a blunt haircut, all the hair will fall to the same point, creating maximum density at the bottom of the silhouette. It is ideal for fine to medium texture hair, giving it the illusion of fullness. The cutting line can be horizontal, diagonal, or rounded and is adaptable to most textures, face shapes, and body types. Although the line of the cut appears to be simple, the success of the cut relies on precision, which can be anything but simple when working with a variety of hair types, growth patterns, and animated guests. All of the haircuts that follow in the Haircutting System will stem from the skills used in this first fundamental cut.



MATERIALS AND SUPPLIES

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Blowdryer | <input type="checkbox"/> Cutting comb | <input type="checkbox"/> Sectioning clips | <input type="checkbox"/> Towels |
| <input type="checkbox"/> Classic styling brush | <input type="checkbox"/> Haircutting shears | <input type="checkbox"/> Spray bottle with water | <input type="checkbox"/> Wide-tooth comb |
| <input type="checkbox"/> Cutting cape | <input type="checkbox"/> Neck strip | <input type="checkbox"/> Styling product | <input type="checkbox"/> Mannequin or model |

STEPS TO HAIRCUT

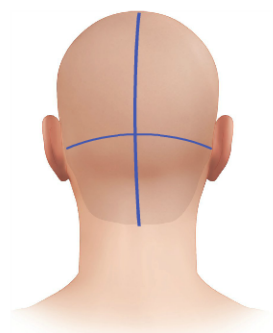
- 1 Carry out the **Guest Preparation Procedure**.

- 2 Detangle the hair using a wide-tooth comb.

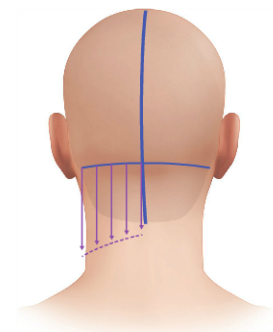


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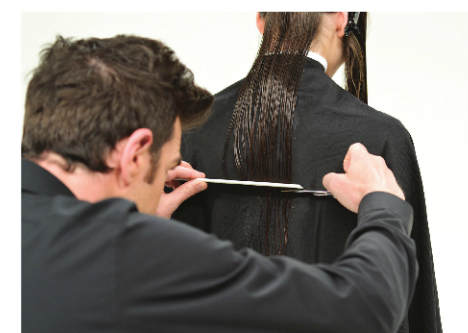
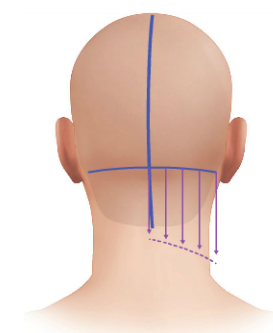
- 3 Part the hair in the center, from the front hairline through to the nape. Next, create two diagonal forward partings from the occipital to behind the ear, creating a ½-inch (1.3-cm) wide subsection. Make sure that your lines, sections, and partings are neat and balanced – use the mirror to ensure accuracy.



- 4 Angle the head forward slightly. Begin in the center on your nondominant side and, using the fine teeth, comb the hair to its natural fall. Cut your first line parallel to the diagonal forward parting, at zero-degree elevation.

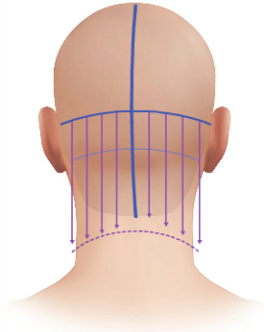


- 5 Repeat on the opposite side, starting the cut from the outer corner to the center, creating a slight arc-shaped line. Check for balance.

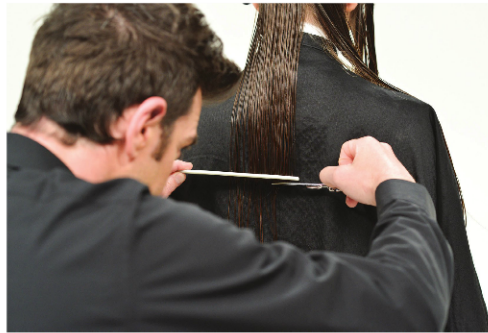
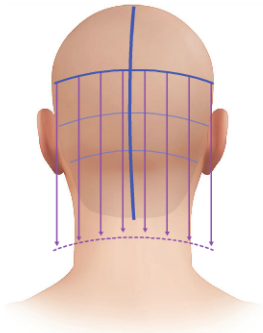


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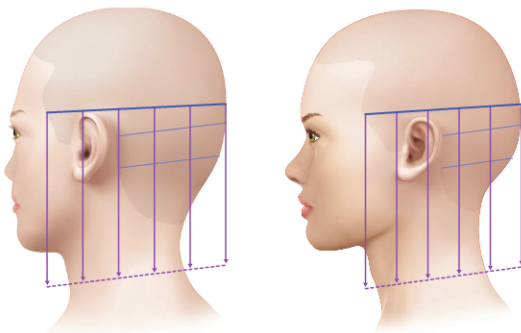
-
- 6 Now, from the top of the occipital to the top of each ear, create another set of diagonal forward partings. The head position will move up slightly, but the natural fall distribution and zero-degree elevation remain consistent. Cut parallel to your diagonal forward parting and follow the length of your guide.



-
- 7 Position the guest's head upright. Beginning just below the crown and extending to the front hairline, create a horseshoe section. Starting in the rear of the horseshoe section, using the wide teeth, comb the hair over the previously cut hair to its natural fall (zero-degree elevation). Following your guide beneath, cut the line along the comb until you reach the side, just below the ear.

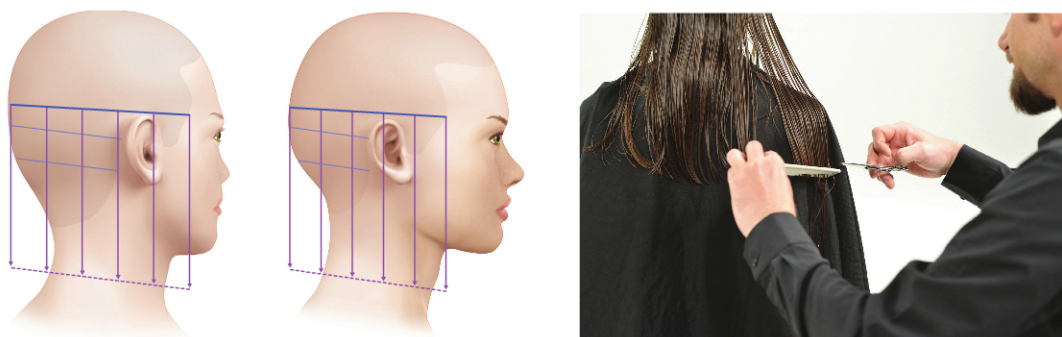


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- 8 On the sides just behind the ear, continue to comb the hair to natural fall, cutting at zero degrees and parallel to the horseshoe parting. Pay close attention to the protrusion of the ear and tap the hair above the comb before you cut to release any tension.

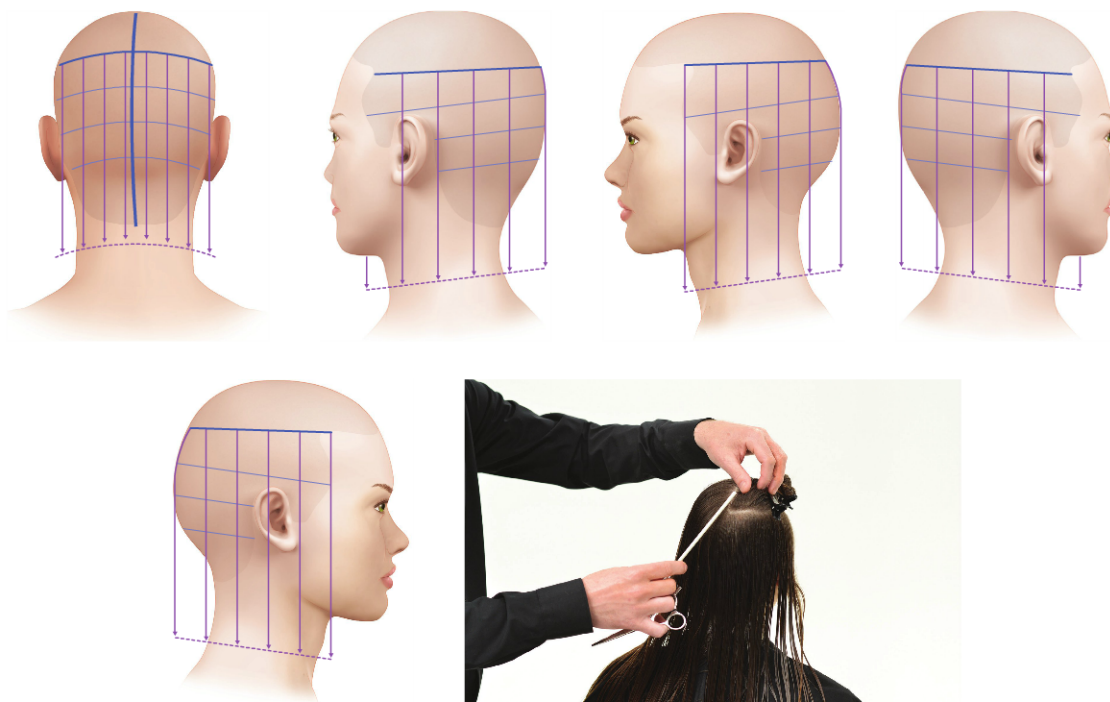


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- 9 Repeat on the opposite side. Before moving on, stand behind the guest and check the lengths on both sides while looking in the mirror. Make any needed adjustments.

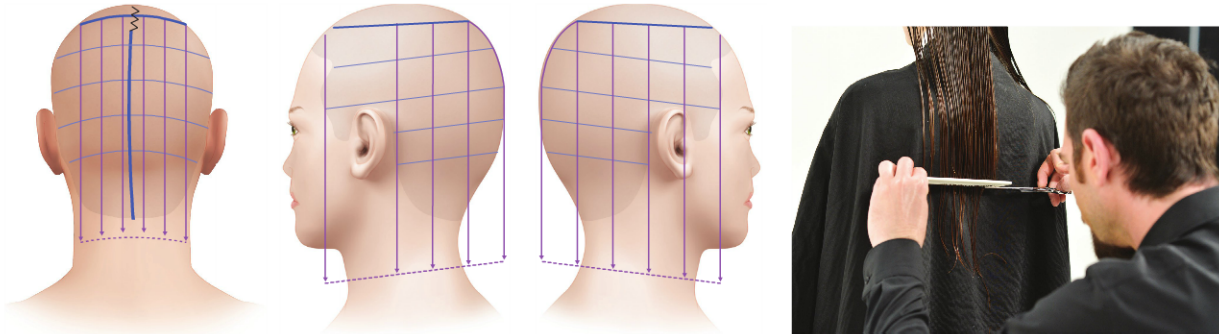


- 10 Take another set of subsections from the horseshoe above the crown to the front hairline. Starting at the back, comb the hair to natural fall and cut at zero degrees following your guide. When you reach the sides, continue the same technique as **step 8**.



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- 11 Release the remaining hair in the section and comb to natural fall. From the back, continue combing the hair to natural fall. Follow your guide and cut at zero-degree elevation.



-
- 12 Perform a fringe consultation and cut the bangs as desired.



FINISH DESCRIPTION

When you style, you will maintain the neat lines of the classic blunt cut while directing and sectioning the hair in the same manner it was cut. It is a classic look with a contemporary twist that will work for a variety of guest face shapes, ages, and lifestyles.

FINISH PREPARATION

The hair will be blown dry using a classic styling brush. When dry, you will further define the perimeter of the haircut to reveal a strong blunt line.

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STEPS TO FINISH

- 13 Distribute styling product through the hair with your fingers and then comb through using a wide-tooth comb.



- 14 Start by removing any excess moisture from the hair and building volume at the root, by using a blowdryer and classic styling brush.



- 15 Once the excess moisture has been removed, section and part the hair in the same way it was cut.



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- 16 Blowdry each section straight and smooth and according to the amount of volume desired, using a classic styling brush. Do not use a round brush – it creates a bend in the ends of the hair, making it difficult to check the line.



-
- 17 Once the hair is dry, check the line in the mirror: there should be an even horizontal line all the way around the head. Comb the hair to its natural fall and clean up the line as needed.



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